

## Stúdió eszközök listája

### large diaphragm condenser microphones

1 AKG C12	original condition - classic tube multipattern condenser microphone
2 AKG C12a	original condition - classic Nuvistor tube, multipattern condenser microphone
1 Microtech Gefell CMV-563 M7	original condition - East Germany Neumann classic tube cardioid condenser microphone
2 Neumann TLM 103	cardioid microphone
2 Shure KM44	multipattern FET condenser microphone
2 Shure KM27	cardioid FET condenser microphone
1 AKG C414 EB	original condition - classic FET multipattern condenser microphone, transformer output
2 AKG C414 B-ULS Gold Special Edition	SN: 002/100, 006/100 - FET multipattern condenser microphone, transformer output
1 Vanguard V1 Lolli	cardioid condenser FET microphone w. Transformer output
1 Vanguard V13	multipattern Tube condenser microphone
1 Vanguard V4	multipattern FET condenser microphone
1 Warm Audio WA-47	U47 remake - classic tube multipattern condenser microphone
1 Warm Audio WA-251	Elam 251 remake - classic tube multipattern condenser microphone
1 Warm Audio WA-67	U67 remake - classic tube multipattern condenser microphone
1 Warm Audio WA-87 2R	U87 remake - classic FET multipattern condenser microphone
1 BLUE Bluebird	cardioid FET microphone

### small diaphragm condenser microphones

3 Schoeps CMC6 / MK2 H	small diaphragm wide cardioid FET w. Transformer output, omni capsules
2 Schoeps CMC6 / MK21	small diaphragm wide cardioid FET w. Transformer output, wide cardioid capsules
2 Schoeps CMC6 / MK1 / MK 2	small diaphragm wide cardioid FET w. Transformer output, omni + cardioid capsules
2 Calrec 2151C	original classic - small diaphragm FET w. Transformer output
1 Calrec 2051C	original classic - P48 small diaphragm FET w. Transformer output
1 Calrec 2156C Windshield	original classic - P48 small diaphragm FET w. Transformer output
1 AKG C451 E / CK1S	original classic - small diaphragm FET w. Transformer output
1 AKG C451 EB / CK1 Black	original classic - small diaphragm FET w. Transformer output
1 AKG C451 E / CK1 Black	original classic - small diaphragm FET w. Transformer output
1 AKG C451 B	small diaphragm cardioid FET w. Transformer output
4 Vanguard V1	small diaphragm FET w. Transformer output w. Omni, cardioid, supercardioid, hypercardioid capsules
2 Warm Audio WA-84	small diaphragm KM84 style FET microphone, omni + cardioid capsules
3 Realistic	small diaphragm PZM microphone

### dynamic microphones

4 sE RT1	classic tube ribbon microphones
4 sE R1	classic ribbon microphones
4 sE VR1	active FET ribbon microphones
4 sE VR2	FET ribbon microphones
1 Beyer M130	FET ribbon microphones
1 Beyer M160	hypercardioid FET ribbon microphones
1 AKG D25	original classic - big diaphragm cardioid dynamic microphone
1 AKG D125	original classic - cardioid dynamic microphone
1 AKG D190	original classic - cardioid dynamic microphone
2 Shure SM57	dynamic microphone
1 Shure SM58	dynamic microphone
1 Sure Beta 52	dynamic microphone
3 Sennhesier MD421-II	cardioid dynamic microphone
1 Sennhesier MD421-II	original classic - cardioid dynamic microphone
1 Sennheiser MKH415T	classic - shotgun

### microphone preamps

1 Millenia HV-3D	8 channel "clean sound" FET preamp
1 Oram Octasonic (John Oram)	8 channel "British sound" FET preamp
1 PreSonus ADL600 (Anton DiMaria)	2 channel high voltage, switchable input impedance tube microphone preamp
1 PreSonus M80	8 channel API-style discrete OP amp preamp
1 Gaspar GA-8	8 channel FET preamp
1 Gaspar GA-4	4 channel FET preamp
1 Gaspar GA-2	2 channel FET preamp
1 Digidesign PRE	8 channel FET preamp
1 Focusrite OctoPre	8 channel FET preamp
1 Warm Audio WA-412	4 channel API style discrete OP amp preamp "American sound"
1 Warm Audio WA-273EQ	2 channel classic Neve-style "British sound" FET preamp
1 Warm Audio TB12 "Tone beast"	API-style mic pre with switchable discrete OP amp, output transformer, capacitor

### outboard equipments

3 Bricasti M7	2 channel digital reverb
1 Bricasti M10	Bricasti M7 controller
1 Lexicon PCM90	2 channel effect processor
2 Lexicon LXP5	2 channel effect processor
3 UREI LA-4	classic - compressor/limiter
1 Generic Audio Preceptor	2 channel EMI style Zener diode mastering compressor w. Built-in side-chain, parallel processing
1 Warm Audio BUS-COMP	2 channel SSL-style bus compressor
1 Warm Audio WA76 Limiting Amplifier	2 channel 76 Revision D style discrete compressor
1 Warm Audio WA-2A Limiting Amplifier	2 channel 2A-style opto compressor
1 Warm Audio EQP-WA	2 channel Pultec-style tube equalizer
2 Rebis RA203 Compressor/Limiter	"British style" - Rebis Rack
2 Rebis RA203 Compressor/Limiter	"British style" - Rebis Rack
1 Rebis ADT Delay	"British style" - Rebis Rack

### studio monitor systems

5 Dynaudio BM15A	2-way active mid-field studio monitors
2 Dynaudio BM12S	active subwoofers
2 Yamaha NS-10M	classic nearfield monitors
1 Jeff Rowland Model One	stereo amplifier
2 Auratone 5C	classic nearfield monitors
1 Bryston 2B	stereo amplifier
2 PMC two.two.8	active two-ways mid-field monitor
2 PMC result6	active two-ways mid-field monitor